

# INCOMPLETE

Words and Music by LINDY ROBBINS,  
DAN MUCKALA and JESS CATES

Moderately slow

Gm



Dm



1

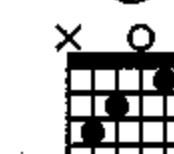
F



Csus



C



2

F



Csus



C



Gm



Emp - ty  
Voic - es

Dm



F



Csus



spac - es  
tell - me

fill - me up - with holes.  
I - should car - ry on.

Gm



Dm



F



But Dis - tant  
I - am

fac - es  
swim - ming

with - no place -  
in - an o -

\*Recorded a half step lower.

**Csus**  
x 3fr

**Gm**  
3fr

**Dm**  
xxo

—  
cean

left — to go.  
all — a - lone.

With - out — you  
Ba - by,

—  
with - in — me,  
my ba - by,

**F**

**Csus**

**C**

**Gm**

I \_\_\_\_ can't find \_\_\_\_ no rest. \_\_\_\_  
it's writ - ten on \_\_\_\_ your face. \_\_\_\_

Where \_\_\_\_ I'm  
You \_\_\_\_ still

A musical score for a voice and piano. The vocal part is in treble clef, B-flat major, common time. The piano part is in bass clef, B-flat major, common time. The vocal melody consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Chords shown include Dm (xxo), F (oo), Csus (xoo), and C (xoo). The lyrics are: "going under", "if we made", "y - bod - y's mis -". The piano part includes a dynamic instruction 'f'.

B♭(add2)

x x 3fr

Dm

F

guess. \_\_\_\_\_ }  
take. \_\_\_\_\_ }

I tried \_\_\_\_\_ to

guess. \_\_\_\_\_ }  
take. \_\_\_\_\_ }

I tried \_\_\_\_\_ to

C

Bb(add2)

go on like — I nev - er knew — you. I'm a - wake —

Dm

Csus

C

but my world is half — a - sleep.

Dm

F

C

I pray — for this heart to be — un - bro -

Dm

To Coda ⊕



- ken. But with - out you all — I'm go - ing to be —

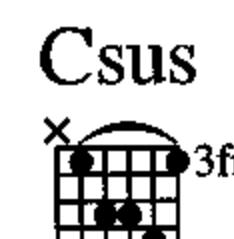
Bb





I can't seem to let you go. —

I don't wan - na make you

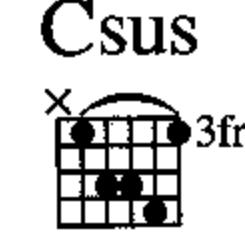


face this world — a —

lone. —



I wan - na let — you go.



N.C.

D.S. al Coda

I tried — to

**CODA**

Dm 

Csus 

N.C.

go - ing to be \_\_\_\_\_ is in - com -

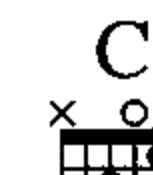
Gm 

Dm 

plete. \_\_\_\_\_

F 

Csus 

C 

Gm 

Dm 

In - com - plete.

**Repeat and Fade**

F 

C 

**Optional Ending**

F 

Csus 